

Promising Pictures Feature Programs Of Local Theaters

Hollywood News and Gossip

DIRECTORS SMILE WHEN YOU SNUB FILM MUSIC

Orchestration Is Meant Only as Background Harmony to Put You in Proper Mood for Enjoyment of the Action

BY PAUL HARRISON
Hollywood.—There's more music than you'd guess in the average photograph. About as much, in fact, as in the average symphony.

Hollywood musical directors are pleased, though, when fans don't notice the background music in a picture. That's an indication that the melodies are truly in the mood. Such a defeatist attitude is pretty painful, at first, to those who compose the music and orchestrate the scores for movies. But they get over it. Carlo Alberto Colombo did. Colombo—Manhattan-born Italian, one-time child prodigy, symphony cellist, Broadway conductor, and arranger for Paul Whiteman—is the EKO musical director. He also is one of the most prolific composers in the world. Has to be. After the action of a picture is filmed, they toss it over to him and say: "Score this, please—it is scheduled for release in 10 days. Vaya con Dios!"

Colombo writes like mad, recording by day what he has com-

posed and arranged the night before. He wrote 200 pages of music for "Seven Keys to Baldpate" in one week.

Most of his tune-ideas come to him while he is driving his car, or during the few hours he spends in bed. He stops his car or springs from the covers, as the case may be, and jots them down.

Escape Royalties
Nearly every note of music in pictures these days is original, except when trick arrangements are made of very old tunes to help with the re-creation of some period.

One reason most of the music is original is because it's cheaper to hire a composer than to pay royalties on copyrighted stuff. For example, a studio must pay royalty if an actor whistles just a snatch of "In the Good Old Summer-time."

Tempo Is of the Essence
Colombo's method of working is to see a picture several times and catch its mood and tempo. (Every picture has tempo.) He takes notes, figures about what's needed, then crouches over his piano and writes.

When the musical theme is developed, he writes various chapters which are to be fitted into specified intervals in the picture.

Knowing the tempo of the music, and the number of bars, he can tell to the second how long a piece will run.

Everything is orchestrated next, and Colombo and his men retire to the scoring room, where the orchestra players watch him and he watches the screen. Marks on the side of the film, visible on the screen, tell him exactly when music should begin and finish. They have to record right on the dot, because Colombo says some spectators can discern a mistake in synchronization of 1/4 of a second.

Tunes Must Fit
There's often difficulty about dubbing in a singing voice, because spectators closely watch the lips of a vocalist and feel they've been fooled if a note lingers an instant after the singer's lips are closed.

Colombo solves that by studying the sound track and cutting a little out of the middle of the long notes. Then he matches up the vibration waves, pastes the film together, and nobody could tell the difference.

Reverse English
When RKO made a South Seas picture, titled "Red Morning," the action called for a chorus of native voices, but there was no time to bring natives from the South Seas. The music director came to the rescue with a sound track which had recorded an ordinary American chorus singing an ordinary song. He doesn't even recall what the song was—"Yes, We Have No Bananas" or "Old Kentucky Home" or something.

Anyway, he ran the film backward, reversed the rhythm, the music, and even the resulting gibberish sounded just as you'd expect a South Seas chorus to sound.

Colombo did 22 pictures in 1935, the equivalent of about 20 symphonies. In his spare time he works on a symphony of his own. Been working on it for years, and it's about half finished.

Gold shipped from South Africa in a recent week was valued at \$2,257,350.

Neighborhood THEATERS

CARROLL

North Main St. Dial 3-3834 (LAST TIMES TODAY)
Wallace Berry-Lionel Barrymore

"AN WILDERNESS"

—Also—
Large Selection Short Subjects
Membership Bakuware Nite
(Coming Tomorrow)
"LONE WOLF RETURNS"
"SUNSET TO POWER"

CAMEO

314 BALDWIN ST. Dial 3-3085 (TODAY-TOMORROW)
Irene Dunn - Robert Taylor

"Magnificent Obsession"

—Also—
"WESTERN FRONTIER"
TONITE-BAKUWARE NITE

CAPITOL

824-828 BANK ST. Dial 3-5100 (TODAY-TOMORROW)
BING CROSBY in
"ANYTHING GOES"

"RIO RATTLER"

also TOM TYLER in
"AIR MYSTERY"

ALHAMBRA

NORTH MAIN ST. Dial 3-5325 (LAST TIMES TODAY)
JOSEPHINE HUTCHINSON in
"MEMORY LINGERS ON"

"WITCH-HIKE LADY"

TONITE IS BAKUWARE NITE
(Coming Tomorrow)
"REXZEVIOUS"
"LAWLESS RANGE"

"PADDY O'DAY"

HAMILTON

1758 EAST MAIN ST. Dial 3-0523 (LAST TIMES TODAY)
Wallace Berry-Lionel Barrymore
"AN WILDERNESS"

60 Minutes Selected Shorts

ASTAIRE-ROGERS ON POLI SCREEN

"Follow the Fleet" Opens Tomorrow — Fashion Show Monday Night

To-night will be the last chance Waterburyans will have of seeing the triple featured star picture, "Wife vs Secretary," with Clark Gable, Myrna Loy and Jean Harlow at Poli's.

For 4 days starting tomorrow Poli's will present the outstanding film "Follow the Fleet."

There doesn't seem to be any ceiling to the rhythmic hops that the talented Fred Astaire and Ginger Rogers essay into the stratosphere of entertainment. Critics declared "Top Hat" was tops, but Astaire, Miss Rogers, and a stellar cast have conspired in production of "Follow the Fleet" to make reviewers dip deep for new superlatives.

That old Rajah of Ragtime, Irving Berlin, has written seven new songs to test the vocal excellencies of Astaire, Miss Rogers, and a newcomer to the screen, the lovely Harriet Hilliard; and to provide the rhythms for the tantalizing toes of the King and Queen of Terpsichore in the new screen show.

"Follow the Fleet" is a real "down to earth" musical, employing a logical and meaty story, every day habits for the players, and a battleship, a freighter, and the colorful city of San Francisco for realistic backgrounds.

The story is based on the romantic adventures of a pair of Uncle Sam's "bluejackets," Fred Astaire and Randolph Scott ashore. The objects of their affections are Ginger Rogers, who is a night club entertainer, and Harriet Hilliard, a school teacher, whose romantic nature responds to the call of love for the first time. The film is an adaptation of the popular Hubert Osborne comedy, "Shore Leave," which enjoyed a long run on Broadway.

Astaire and Rogers dance together three times, each routine striking a different mood and tempo, and each dance introducing new acrobatics to the curriculum of terpsichore. Ginger appears in her first solo dance in this picture, and Fred Astaire does a seven-minute tap routine, supplemented by 24 sailors, which is the novelty highlight of the film.

The leading players are supported by a strong and well-balanced cast including Astrid Allwyn, Ray May, Tony Martin, Edward Burns, Harry Berensford, Lucille Ball, Betty Grable, Joy Hodge, Jeanne Gray and others.

Monday night there will be pre-



Ginger Rogers co-starred with Fred Astaire in "Follow the Fleet" which opens a 4-day engagement at Poli's tomorrow.

sented a Fashion Revue, with 10 models direct from New York City. Jack Fitzgerald's orchestra and vaudeville are also billed. The very latest gowns from Paris, Hollywood and New York will be featured.

Wednesday night there will be another great stage show and as a special added attraction, and positively coming in person will be Mae West's husband, a very good performer. He will tell all, and who should know better than he about Mae and her wiles.

SUBTLE PROPAGANDA

Since newspapers and magazines shown on the screen invariably are nonexistent publications especially printed for filming, you may have wondered why the titles of real books occasionally are shown in closeups of actors reading. Usually it's a device to plug a forthcoming picture.

In "Dr. Socrates," Paul Muni was shown reading "The Life of Louis Pasteur." Later, he played the role of Pasteur in an excellent picture. If you saw "I Found Stella Parrish," directed by Mervyn LeRoy, you may recall that a telephone operator was shown reading "Anthony Adverse." That was a little idea of LeRoy's; his next directorial assignment was "Anthony Adverse."

There are other exploitation

STATE THEATER BOOKS 'COLLEEN'

Warner Brother First Musical Show in Year Opens Tomorrow

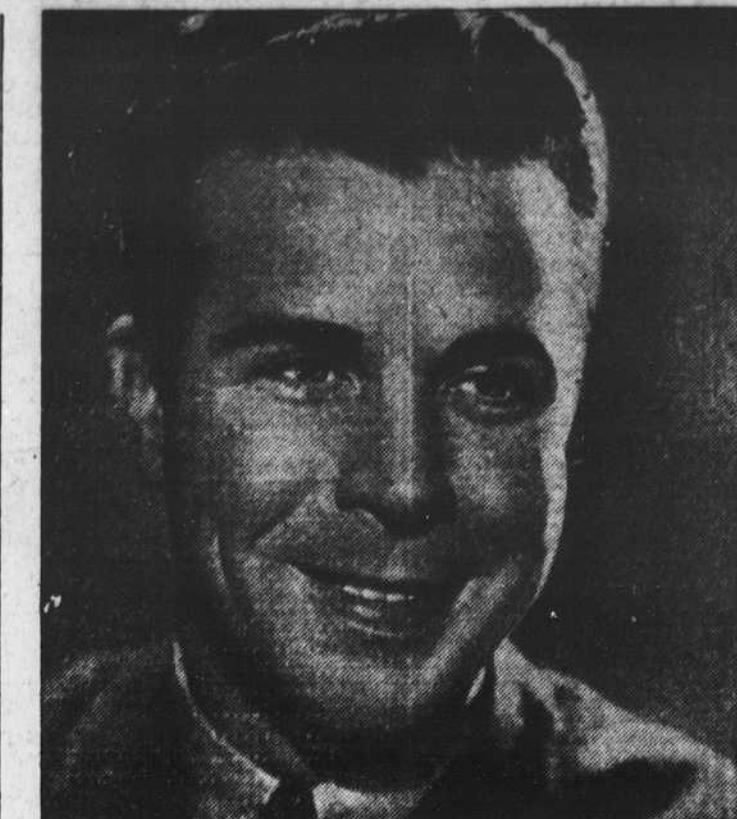
Performances this afternoon and evening provide a last opportunity to see "Snowbound," with George Brent, Genevieve Tobin, Glenda Farrell, Frank McHugh and Patricia Ellis also "The Preview Murder Mystery" with Reginald Denny and Frances Drake, current attractions at the popular State theater.

Tomorrow brings Warner Brothers first musical in a year, "Colleen," which is packing theaters all over the country. Dick Powell and Ruby Keeler head of a giant cast including such favorites as Jack Oakie, Joan Blondell, Hugh Herbert Louise Fazenda and the dancing sensation of the age, Paul Draper. Here's another entertainment in line with the consistent run of outstanding screen treats to be given at the State theater.

The story, written by Robert Lord, is packed with rollicking comedy, romance and a touch of real drama. There is more of a plot than in the ordinary musical and concerns the efforts of Powell to straighten out the business affairs of his wealthy and eccentric uncle, as well as his love scrapes.

Two mammoth and spectacular numbers were created and staged by Bobby Connolly with scores of beautiful chorus girls in each. One takes place on an ocean liner, specially built for the picture and the other in a modiste shop in which is presented a gorgeous fashion show.

The settings are not only unique



Heading the biggest all star cast since "42d Street," Dick Powell joins with Ruby Keeler, Jack Oakie, Joan Blondell and the new dancing sensation Paul Draper to make "Colleen" the maddest and merriest of all Warner Brothers' great musical triumphs. "The Case of the Missing Man" with Roger Pryor is on the same program at the State Saturday.

and unusual, but exceptionally beautiful, displaying new designs of glass and streamline furniture, as well as the latest mode in gowns.

The picture is interspersed with several new song hits, which are sung by Dick Powell, Jack Oakie, and Joan Blondell. The dancing of Paul Draper is creating a sensation and such stars as Fred Astaire had best look to their laurels because this lad is head-

ed for high public favor. For added pleasure the management will present Roger Pryor and Joan Perry in "The Case of the Missing Man" where stars combine romance and the risky business of capturing a fugitive murderer.

Next Wednesday brings Carole Lombard with Cesar Romero and Preston Foster in "Love Before Breakfast," also "Nevada" with Larry Crabbe and Kathleen Burke.

LAST DAY! "SNOWED UNDER" & "PREVIEW MURDER MYSTERY" STARTS SAT. BE HERE TOMORROW FOLKS!

The Show of the Century is Coming to Town! The Giant Musical Comedy Dancing Sensation Only the Genius of Warner Brothers Could Devise and Produce! It TOPS Them All!

FIRST BIG WARNER BROS. MUSICAL IN A YEAR!

Make hey-hey while the stars shine in

Colleen

Hundreds of Girls
3 New Song Hits!

And What A Cast!

DICK POWELL
RUBY KEELER
JACK OAKIE
JOAN BLONDELL

HUGH HERBERT • LOUISE FAZENDA
PAUL DRAPER • MARIE WILSON

And wait till you see PAUL DRAPER, the dancing wizard, he's the talk of the nation. What a boy! What a dancer!

EXTRA ADDED ATTRACTION
"THE CASE OF THE MISSING MAN"
WITH ROGER PRYOR & JOAN PERRY
ATTEND THE MATINEES AND AVOID THE EVENING CROWDS

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Buck Jones
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Let Yourself Go!...

with the king and queen of oceanic rhythm in—
oh, what a wonderful show! You'll roar like a big-gun broadside. You'll swim in a sea of song!

Fred ASTAIRE
Ginger ROGERS

"FOLLOW the FLEET"

Music and Lyrics by **IRVING BERLIN**
with **RANDOLPH SCOTT • HARRIET HILLIARD**
ASTRID ALLWYN—Directed by **MARK SANDRICH**
A Pandro S. Berman Production
Founded upon the play "Shore Leave" by Hubert Osborne

RKO-RADIO PICTURE

— Ends Tonite —
CLARK GABLE
JEAN HARLOW
MYRNA LOY
"WIFE vs SECRETARY"

— Added —
MICKY MOUSE
SPORT REEL
TRAVELTALK
COMEDY
NEWS and OTHERS

STRAND
NOW
WARNER BAXTER
"KING OF BURLESQUE"
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Miriam Hopkins—
Joel McCrea
in "SPLENDOR"

— Sunday —
"ROSE MARIE"
and
"FRESHMAN LOVE"

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